



# भारत का राजपत्र

## The Gazette of India

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सं० 11]

नई दिल्ली, शनिवार, मार्च 16, 1968 (फाल्गुन 26, 1889)

No. 11] NEW DELHI, SATURDAY, MARCH 16, 1968 (PHALGUNA 26, 1889)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

### भाग III-खण्ड 4

### PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices  
issued by Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक 4 मार्च 1968

सूचना

सं० 25/8/68-एल० आई०—श्री तेजिन्द्र सिंह बक्शी  
की क्रमांक एल० सी० 1986 दिनांक 1-8-55 को 5,000 रुपये की  
डाक जीवन बीमा पालिसी उनके संरक्षण से गम हो गई है। यह

सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया  
है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम  
पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं।  
जनता को चेतावनी दी जाती है कि भूल पालिसी के सम्बन्ध में कोई  
लेन-देन न करे।

एस० के० घोष

निदेशक (डाक जीवन बीमा तथा शिकायत)

### NATIONAL SUGAR INSTITUTE

#### OFFICE ORDER

Kanpur, the 24th February 1968

No 5(24)/67-Edu.—The following students have been  
declared to have passed their Final Examination of  
Manufacturing Chemist's Certificate Course, held in  
October 1967

The names are given in order of merit.—

Sl No	Name	Class	Position
1	Shri I Y Shiledar	II	Ist

2	Shri I L N. Murthy	II	2nd
3	Shri L. S. Srinivasan	III	3rd
4	Shri N. V. Sounderarajan	III	4th

No 5(33)/67-Edu.—Shri Rakesh Dua has been de-  
clared to have passed the Final Examination of Sugar  
Engineering Certificate Course held in October, 1967 in  
2nd Division

SURESH CHANDRA GUPTA  
Director

# THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 1st March 1968

No. 4-CA(1)/33/67-68.—In pursuance of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen —

N No. Membership No., Name and Address, Date of Removal

- 1 318 Shri Natvarlal Jekisondas Vepari, Jiji House, Raveline Street, Fort, Bombay—16-12-1967
- 2 1561 Shri Kanhaiya Lal Gargieya, Gargieya Niwas, Beawar—13-2-1968

No. 5-CA(1)/50/67-68.—With reference to this Institute's Notification No. 4-CA(1)/11/67-68 and No. 4-CA(1)/31/67-68 dated 11th July, 1967 and 23rd January, 1968 respectively, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. No.	Membership No	Name and Address	Date of Restoration
1	5138	Shri Sudhansu Sekhor Ganguly, A.C.A. 54, Abinash Banerjee Lane, Calcutta-10	12-2-1968
2	6117	Shri Jayantilal Vallabhbhai Kapadia, A. C.A. 27, Belsize Park, London N. W. 3 (U.K.)	24-2-1968
3	7711	Shri Swapan Kumar Lodh, A.C.A. S. N. Banerji Road, P. O. New Barrackpore, Distt. 24 Parganas (West Bengal)	15-2-1968

No. 8-CA(1)/14/67-68.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri V. C. Srinivasarengan, A.C.A., C/o The Mysore Chipboards Ltd., Mysore-Hunsur Road, Hinkal, Mysore-5, (Membership No. 8662), shall stand cancelled with effect from the 12th day of February, 1968 to 30th June, 1968, as he does not desire to hold the Certificate of Practice.

The 6th March 1968

## CORRIGENDUM

In the Institute of Chartered Accountants of India Notification No. 1-CA(17)/67, dated 15th February 1968 published at page 89 in the issue of the 24th February 1968, read the heading of the Serial No. III as under —

"Add the following proviso to Regulation 123, viz. . . . ."

The 7th March 1968

## CHARTERED ACCOUNTANTS

No. 1-CA(21)/68.—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendment to the Chartered Accountants Regulations, 1964, the same having been previously published and approved by the Central Government as required under sub-section (3) of the said Section

In the said Regulations :—

In sub-paragraph (3) of Paragraph 10 of Schedule B in the syllabus for Section 'B' of Paper (ii) of Group II on Company Law after the words "Insurance Act" insert the following :—

"(limited to Sections 1 to 19, 27A to 32, 32A, 33, 38 and 39)."

C BALAKRISHNAN  
Secretary

## CENTRAL SILK BOARD

Bombay-2 (BR), the 8th February 1968

No. CSB/24(237)/62-ES --In exercise of the powers conferred by Rule 28 of the Central Silk Board Rules 1955, the Board has been pleased to appoint Shri M. V. Abhyankar, Ex-Export Promotion Officer, Central Silk Board in the scale of Rs. 400-400-450-30-600-35-670-EB-35-950 as Assistant Secretary (Admn.) in the same scale of pay in the Central Silk Board with effect from 4th September, 1967.

M. A. RANGASWAMY,  
Chairman

## EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 4th March 1968

No. INS-I.22(1)/68(1).—In pursuance of the powers conferred by section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 10th day of March, 1968 as the date from which the Medical Benefit as laid down in the said Regulation 95A and the Kerala Employees' State Insurance (Medical Benefit) Rules, 1959, shall be extended to the families of insured persons in the following areas of the State of Kerala, namely :—

"The areas within the revenue villages of Pallikkal, Madavoor, Kilimanoor, Pazhayakunnumel, Vellallur and Nagaroor in Chirayinkil Taluk in the Trivandrum District."

T. C. PURI  
Director General

## DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director General, Posts and Telegraphs

New Delhi, the 4th March 1968

## NOTICE

No. 25/8/68-LI —Postal Life Insurance EA/45 Policy No. LC-1986 dated 1-8-55 for Rs 5,000 held by Shri Tejinder Singh Bakshi, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. K. GHOSH, Director  
PLI and Complaints

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of films certified or refused certificates by the Central Board of Film Censors during the week-ending 11th March, 1967*

## Instructions :

B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults *i.e.*, those who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of Reels	Name of the person or Co., who has applied for certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. & Date of issue	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/49168	Maharashtracha Abhi-man Peek Nase Oosa Saman (Marathi) (35 mm.) (India).	459 (2)	The Director of Agriculture, Maharashtra State, Poona.	The Director of Agriculture, Maharashtra State, Poona.	U 50202 6-3-67	—
B/49154	Pikanche Jeevan Olit (Marathi) (35 mm.) (India).	296-88(1)	Do.	Do.	U 50203 6-3-67	—
B/49189	Cottage Match Box Units (Hindi) (35mm.) (India)	30-48(1)	Khadi & Village Industries Commission, Irla Road, Bombay-56.	Devi Dutt (Sanjay Productions), Plot 424, Sarojini Naidu Road, Santacruz, Bombay-54.	U 50204 6-3-67	—
B/49188	To Westminster The Queen (Colour) (English) (16 mm.) (Britain).	106-68(1)	British Information Service, Mercantile Bank Bldg., M. G. Road, Bombay-1.	A. B. Pathe, Britain.	U 50205 6-3-67	—
B/49153	Forest Research Institute (English) (35 mm.) (India).	309-68(1)	Atma Ram, 2 May Fair, Opp. Bandra Court, Bandra, Bombay-50.	Atma Ram, Films, Bombay-50.	U 50206 6-3-67	—
B/49140	Shot And Bothered (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	178-30(1)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	U 50207 6-3-67	—
B/49146	Highway Runnery (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	185-92(1)	Do.	Do.	U 50208 6-3-67	—
B/49148	Just Plane Beep (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	185-92(1)	Do.	Do.	U 50209 6-3-67	—
B/49147	Tired And Feathered (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	173-43(1)	Do.	Do.	U 50210 6-3-67	—
B/49145	Hair ed And Hurried (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	185-62(1)	Do.	Do.	U 50211 6-3-67	—
B/49144	Chaser On the Rocks (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	185-92(1)	Do.	Do.	U 50212 6-3-67	—

1	2	3	4	5	6	7
B/49197	A Time To Dance Language of Dance (English) (16 mm.) (U.S.A.).	317·30(1)	U.S. Information Service, The International, 16, Queens Road, Bombay-1.	Jai Venza, U.S.A.	U 50213 6-3-67	—
B/49139	Rushing Roulette (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	174·95(1)	Warner Bros. First National Pictures Inc., Bombay-1.	Warner Bros Pictures Inc., U.S.A.	U 50214 6-3-67	—
B/49141	The Astro Duck (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	171·60(1)	Do.	Do.	U 50215 6-3-67	—
B/49142	Clippety Clobbered (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	172·21(1)	Do.	Do.	U 50216 6-3-67	—
B/49143	Out And Out Rout (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	172·21(1)	Do.	Do.	U 50217 6-3-67	—
B/49200	Appalachian Spring (16 mm.) (U.S.A.).	346·25(1)	U.S.I.S., Bombay-1.	Natham Kroll, U.S.A.	U 50218 6-3-67	English Titles, No Dialogue or Comment.
B/49196	Night Journey (16 mm.) (U.S.A.).	323·09(1)	Do.	Do.	U 50219 6-3-67	Do.
B/47927	The Population Problem (English) (16 mm.) (U.S.A.).	609·60(5)	N.E.I.F. Ltd., National House, Tulloch Road, Bombay-1.	U.S. Production for National Educational Television, U.S.A.	U 50220 6-3-67	—
B/47927	Teaser Trailer of Who's Afraid of Virginia Woolf. (English) (35 mm.) (U.S.A.).	31·40(1)	Warner Bros. First National Pictures, Inc. Bombay-1.	Ernest Lehman, U.S.A.	U 50221 6-3-67	—
B/49319	Indian News Review No. 961 (35 mm.) (India).	224·33(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50222 8-3-67	Valid for 13 versions.
B/49201	Mahitichitra No. 78 (Gujarati) (35 mm.) (India).	217·31(1)	Director of Information, Govt. of Gujarat Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 50223 8-3-67	—
B/49324	Metro News Vol: 710 (English) (35 mm.) (U.S.A.).	167·64(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 50224 8-3-67	—
B/49322	Maharashtra News No. 177 Feb. 1967 (35 mm.) (India).	298·70(1)	Director of Publicity, Govt. of Maharashtra Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra. Sachivalya, Bombay-32.	U 50225 8-3-67	Valid for Marathi & Hindi versions.
B/49172	Trailer of A Kcg of Powder-International Spy (CS) (Colour) (English) (35 mm.) (Japan).	70·10(1)	C.A. Corporation, Bombay.	Toho Company Ltd., Japan.	U 50226 9-3-67	—
B/48990	Kaka Mala Wachva (Marathi) (35 mm.) (India).	3960·88(15)	Karsaaz, 10, Nagdevi St., Bombay-3.	G. Chougule, Bombay-3.	U 50227 10-3-67	—

**Endorsement—****Alterations under Rule 34—**

**Reel VII—**(a) Deleted the following scenes from the dance sequence :

- (i) entire naval dance scene.—15·00 m.
- (ii) that shot in the twist where the boy moves backwards and forwards when near Nayana.—1·98 m. (Replaced with approved shots—1·98 m.)
- (iii) that scene in the Bharat Natyam where half-clad South Indian dances with Nayana.—8·38 m. (Replaced with approved shots—8·38 m.)
- (b) Deleted the following Italic words from the song beginning with the words "Ruz kapoh..... :—  
"Bahu virahit angi kanchuki, charm manjusha ek kari, kati khalati vasan nesali, Paath gorati padar thita, navya yugaat navyuvatichi atka deva natyachhata".—6·34 m.

**Reel VII—**(a) Deleted shot of the college boy peeping through the key hole when Naina is changing her clothes in the Artist's room.—10·06 m.

- (b) Deleted the following Italic words addressed by Dinkar to College Students :—  
"Collejaat nusta vyayaamach karta ka ?"—0·91 m.

**Reel VII—**Deleted the following *Italic* words :

- Dinkar : "Jagapudhe ale tar saap".  
"Khote bolun naya, chori karu naya asa kuthe kon sangatay."—5·79 m.

**Reel VIII—**Reduced shot when Dinkar hands over Nanda to Kamala whereby their kissing is suggested.—0·61 m.

**Reel X—**Deleted reference to College Girls' Hostel whereby it is suggested that outsiders are freely permitted to see the inmates.—0·91 m. (Replaced with approved shots—0·91 m.).

**Reel X—**Delete the *Italic* words from the dialogues :

- (i) Nayana : "Tumhi mala madhyaraatri bolva".—0·45 m. (Replaced with approved word—0·45)
- (ii) Dinkar : "Bai aahe ka Buwa te lagna kelyavar kalel".—0·91 m.
- (iii) Dinkar : "Madhya raatri sudhha !—0·45 m. (Replaced with approved words : 0·45 m.).
- (iv) Room-partner of Nayana : "Mect you again !"—0·30 m. (Replaced with approved words : 0·30 m.).
- (v) "Legna shivaaay konacha kaahi adat nahi".—1·22 m.
- (vi) Dinkar : Tasa agdi kora aahe.—0·08 m. (Replaced with approved word : 0·08 m.).

**Reel XIII—**(vii) Kaka : "Fadka gundalalyasarakha dista".—0·61 m. (Replaced with approved word : 0·61 m.).

**Reel XIV—**(viii) Nayana : "Mala ki nahi rahaaat nahi".—0·61 m. (Replaced with approved word : 0·61 m.).

**Length of deletions—**54·61 m.

**Length of approved replacements—**13·77 m.

**Actual length of the film after the aforesaid alterations will be—**3920·04 m.

B/49202	Sahas Ke Kadam (Hindi) (India).	420·60(2)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 50228 10-3-67	—
B/49344	Rains (35 mm.) (India) (Music only).	390·12(2)	Jagat Murari, Principal, Film Institute of India Law College Road, Poona-4.	Jagat Murari, Principal, Film Institute of India, Law College Road, Poona-4.	U 50229 10-3-67	No dialogue or commentary.

**MADRAS**

M/4443	'Milan' (Eastman-colour) (Hindi) (35 mm.) (India).	4758·23(18)	Prasad Productions, Sarangapani St., T. Nagar, Madras-17.	Prasad Productions, Sarangapani St., T. Nagar, Madras-17.	U 48869 6-3-67	—
M/4460	'Uyir Mel Aasai' (Tamil) (35 mm.) B&W. (India).	3825·84(15)	Ayyappan Productions Raja Annamalai-puram, Madras-28.	Ayyappan Productions Raja Annamalai-puram, Madras-28.	U 48870 7-3-67	—
M/4459	'Sathi Sukanya' (Kannada) (35 mm.) B&W. (India).	3265·06(15)	Shri D. Puttaswamy, Bhuvaneswari Productions, Madras.	Shri D. Puttaswamy, Bhuvaneswari Productions, Madras.	U 48871 8-3-67	—
M/4464	'Nakkare Ade Swarga' (Kannada) (35 mm.) B&W. (India).	3940·00(14)	Shrikant & Shrikant Enterprises, Madras.	Shrikanta & Shrikant Enterprises, Madras.	U 48872 10-3-67	—

**N.B.—**No films were certified at Calcutta.

1	2	3	4	5	6	7
<i>Particulars of Films Certified or refused certificates by the Central Board of Film Censors during the week-ending 18th March, 1967</i>						
<b>BOMBAY</b>						
B/49132	Trailer of Witness Killed (Tohoscope) (Colour) (English) (35 mm.) (Japan).	79·71(1)	Patel Enterprises, Kitab Mahal, D. N. Road, Fort, Bombay-1	Toho Company Ltd., Japan.	U 50230 13-3-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—86·87 m.</i>						
1. Delete the shots showing prominently hard blows kick, in the fight,—1·52 m.						
2. Delete the shot showing repeated hard slapping.—1·22 m.						
3. Delete the captions :						
'Burning with passion and lust'.						
'A show down between the law and the lawless.'—3·05 m.						
4. Delete the shot showing the bleeding face of the truck driver killed at close range.—1·37 m.						
<i>Length of deletions—7·16 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—79·71 m.</i>						
B/48452	Fantastic Voyage (CS.) (Colour) (English) (35 mm.) (U.S.A.).	2778·37(12)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corp., U.S.A.	U 50231 15-3-67	—
B/49358	Bindoo Bindoneech Banato Sindhu (Marathi) (35 mm.) (India).	95·71(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 50232 15-3-67	—
B/49357	Mahadevacha Prasad (Marathi) (35 mm.) (India).	138·60 (1)	Do.	Do.	U 50233 15-3-67	—
B/49317	Jabbar Setu (Hindi) (35 mm.) (India).	243·84(1)	M. Jha, Govt. of Bihar.	Director of Public Relations, Govt. of Bihar.	U 50234 15-3-67	—
B/49318	Bihar Me Barh Aur Sukhar (Hindi) (35mm.) (India).	243·84(1)	Do.	Do.	U 50235 15-3-67	—
B/49169	Bank of England at Work (English) (16 mm.) (U.K.).	392·89(2)	The Chief Manager, R.B.I. Bombay.	Ken Dalrymple, U.K.	U 50236 15-3-67	—
B/49198	A Time To Dance. (English) (16 mm.) (U.S.A.).	320·95(1)	U.S.I.S., 16, The International, Queens Road, Bombay-1.	Jan Venza, U.S.A.	U 50237 15-3-67	—
B/49199	Lament For Ignacio Sanchez Mejias (English) (16 mm.) (U.S.A.).	168·86(1)	U.S.I.S., Bombay-1.	Walter Strate, U.S.A.	U 50238 15-3-67	—
B/49108	Grand Prix Cross Plug Trailer No. 1. (English) (70 mm.) (Colour).	66·44(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Edward Lewis, U.S.A.	U 50239 15-3-67	—
B/49134	Like Rings of Water (Colour) (English) (16 mm.) (Sweden).	175(1)	Royal Swedish Embassy, Bombay.	The Swedish Inst., Sweden.	U 50240 15-3-67	—
B/49345	Indian News Review 962 (35 mm.) (India).	203·30(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50241 15-3-67	Valid for 13 versions.
B/49374	Gati Ane Salamati (Gujarati) (35 mm.) (India).	365·76(2)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 50242 15-3-67	—

1	2	3	4	5	6	7
B/49336	Growing Maize (Hindi) (35 mm.) (India).	579·12(2)	Director, Communi- cations Media Center, USAID.	Director, Communi- cations Media Center, USAID.	U 50243 16-3-67	—
B/49375	Metro News Vol : 711 (English) (35 mm.) (U.S.A.).	190·50(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 50244 16-3-67	—
B/49415	Time Factor (Partly in colour) (Tamil) (35 mm.) (India).	30·48(1)	Triveni.	Grant Advt. Interna- tional Inc.	U 50245 17-3-67	—
B/49343	Wahan Ke Log (Hindi) (35 mm.) (India).	3996·54(15)	N. A. Ansari, Bundel- khand Films, Bom- bay-52.	N. A. Ansari, Bundel- khand Films, 12/A, Evergreen Building, 3rd Road, Khar, Bombay-52.	U 50246 18-3-67	—

*Endorsement—**Alterations under rule 34—*

*Reel IV*—Deleted the indecorous movements and indecent views of the dancer in the picturisation of the song beginning with the words 'Zindagi ka nasha.....'.—1·15 m. (Replaced with approved shots—1·15 m.).

*Reel XI*—Deleted the word 'Comrade' after the word 'Congratulations' (Sound only).

*Reel XIII*—Deleted "Tha" from the name "Thappa" wherever it occurs.—Sound only).

*Reel XV*—Reduced the close-range shooting by Anil Chakravarti of a man in Khakhi dress.—0·30 m.  
(Length retained—0·30 m.).

*Length of deletions*—1·45 m.

*Length of replacements*—1·15 m.

*Actual length of the film after the aforesaid alterations will be*—3996·24 m.

B/49376	Trailer of Anita (Col.) (Hindustani) (35 mm.) (India).	88·50(1)	Raj Khosla Films, Mehboob Studios, Hill Road, Bandra, Bombay-50.	Raj Khosla Films, Bombay-50.	U 50247 18-3-67	—
B/48833	Anita (Col.) (Hindu- stani) (35 mm.) (India)	3930·10(16)	Do.	Do.	U 50248 18-3-67	With triangle mark.

*Endorsement—*

*Original length*.—3975·97 m.

Metres

*Reel IV*—Reduce to the barest minimum shots showing the painting of Anita with her barest minimum busts .. .. . 11·27  
(Completely deleted)

*Reel V*—Delete the words "Voh Ek jungli bel thi jo bhi karib tha ise leepat gai hogi" .. .. . 2·44

*Reel IV & V*—Reduce cheek to cheek dancing and delete the words "Chalo mere kamaichan" .. .. . 8·84  
(Length retained.—20·73 m.)

*Reel VI*—Delete the words "Shadi se pahale maa bananewali thi....." as spoken by father about Anita .. .. . 14·33

*Reel VII*—Reduce the appearances of the ghosts .. .. . 2·28  
(Length retained.—2·13 m.)

*Reel XIII*—In the picturisation of the dance accompanying song "Hai nazar ka ishara samajaiye" delete the indecorous movements of the busts by the dancers. Delete the shot when they bend backwards with the bust emphasised. .. .. . 5·49  
(Replaced with approved shots.—5·49 m.)

*Reel XV*—Reduce to minimum shots showing submerging of Bela in the bath-tub by Anil .. .. . 6·71

(Length retained.—1·83 m.)

*Length of deletions*.—51·36 m.

*Length of approved replacements*.—5·49 m.

*Actual length of the film after the aforesaid alterations will be*.—3930·10 m.

1	2	3	4	5	6	7
B/47298	The Agony & The Ecstasy (Todd AO) (English) (70 mm.) (Italy).	4620.19(18)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	20th Century Fox Film Corp., U.S.A.	U 50249 18-3-67	With triangle mark.
	<i>Original length.</i> —4628.69 m.				Metres	
	<i>Reel I</i> —Delete shot of a man's bloodstained face, after he has been hit by a sword ..				0.50	
	<i>Reel VI</i> —Reduce the sequence in the harlot's house by deleting all shots after the woman has said that they will never find Michelangelo in a house like hers. (Deletion would cover the shot of the office, stopping and the view of the man crouching behind a partition) .. .. .				6.60	
	<i>(Length retained.</i> —18.00 m.)					
	<i>Reel IX</i> —Delete the following sentence said by Contessina "The contract called for children .. .. ."				1.40	
	<i>Length of deletions.</i> —8.50 m.					
	<i>Actual length of the film after the aforesaid deletions will be :</i> 4620.19m.					
	<i>Alterations under rule 34—</i>					
	<i>Reel I &amp; II</i> —Deleted entire prologue .. .. .				441.25	
	<i>Actual length of the film after the aforesaid alterations will be.</i> —4178.94 m.					
B/49347	Trailer of "Sant Wahate Krishna Mai" (Marathi) (35mm.) (India).	101.19(1)	M. G. Pathak, 33/7, Eroondowne, Prabhat Road, Poona-4.	Sahakari Chitrapat Sanstha Ltd., Poona-4	U 50250 18-3-67	With triangle mark.
	<i>Endorsement—</i>					
	<i>Original length.</i> —104.85 m.					
	1. Delete the sound of scream after the gun shot.—sound only.					
	2. Reduce the scene in which Jagirdar man-handles a woman, keeping only frames with the name of the star.—3.66 m.					
	3. Delete the caption "Jeev ghene prasang".—sound only.					
	4. Delete the words "I will fine out who the Fakir was" when the old man is digging—(sound only)					
	<i>Length of deletions.</i> —3.66 m.					
	<i>Actual length of the film after the aforesaid deletions will be.</i> —101.19 m.					
B/49131	Witness Killed (Toho-scope) (English) (35 mm.) (Japan).	2432.61(9)	Patel Enterprises, Bombay-1.	Toho Company Ltd., Japan.	Λ 2020 13-3-67	—
B/49084	The Pleasure Girls (English) (35 mm.) (U.K.)	2399.88(9)	Do.	Compton International Films Ltd., U.K.	A 2021 18-3-67	With triangle mark.
	<i>Endorsement —</i>					
	A—Cert. No. 2021, dated 18th March 1967.					
	<i>Reel II</i> —Delete the <i>italics</i> words from the following dialogue of Keith addressed to Sally :				Metres	
	"Well, that Australian girl's living there, and that tall <i>bltch</i> with the wet brother"				0.45	
	<i>Reel III—</i>					
	(i) Delete the <i>italics</i> word from the following dialogue of Keith addressed to Sally :					
	"You know the odd thing is, I don't want to go <i>bed</i> with you". ..				0.08	
	(ii) Delete the following dialogue of Sally addressed to Keith :					
	"Thank, I'll see my doctor about night starvation. Is this why I'm listless and unattractive to men". .. .. .				2.54	
	(iii) Delete the <i>itlic</i> words from the following dialogue of Sally addressed to Keith :					
	"You didn't want to go to <i>bed</i> with me" .. .. .				0.08	
	<i>Reel IV</i> —Delete the <i>italic</i> word from the following dialogue of Prinny addressed to Marion :					
	" <i>Bloody</i> Doctors make me laugh" .. .. .				0.15	
	<i>Reel V</i> —Delete the <i>italic</i> words from the following dialogue of Dee addressed to Emilio :					
	" <i>That little swine.</i> He must have stolen it. .. .. ."				0.53	

1	2	3	4	5	6	7
	<i>Reel VI</i> —Delete the following dialogue between Keith and Sally :					
	(i) <i>Keith</i> : Hey, you know last night, when I said I didn't want to sleep with you?					
	<i>Sally</i> : Yes ?					
	<i>Keith</i> : Well, I do. Of course, I do.					
	<i>Sally</i> : Do you ?					
	<i>Keith</i> : Well, that's a silly thing. I mean you.....you tell a girl you do and you very likely get your face slapped. You tell her you don't, and she thinks you're a right charley.					
	<i>Sally</i> : I don't think you're a charley.					
	<i>Keith</i> : I mean, surely every girl wants you to want to, even if she doesn't want to. At least, that's what I think.					
	<i>Sally</i> : I think you think too much .. .. . 10.97m.					
	(ii) Delete the italic words from the following dialogue of Keith addressed to Sally :					
	"I took some pictures once, you know, of some birds <i>just after they had made love.</i> " .. .. . 1.37m.					
	<i>Reel VII</i> —Delete the word ' <i>Bloody</i> ' from the dialogue of Hunger—on addressed to Angela .. .. . 0.23m.					
	<i>Reel VII</i> —(i) Delete the italic words from the following dialogue of Prinsy addressed to Marion :					
	"It would have solved everything. <i>The abortion—everything.....</i> " .. 0.38m.					
	(ii) Delete the italic words from the following dialogue of Marion addressed to Prinny :					
	"Don't worry <i>about the abortion</i> ". .. .. . 0.91m.					
	<i>Reel VIII</i> —Delete the words from the following dialogue of Prinny addressed to Marion :					
	"Let me in, <i>you bitch</i> ". .. .. . 0.45m.					
	<i>Reel VIII</i> —(i) Delete the words from the following dialogue of Keith addressed to Shally :					
	".....I know I'm a <i>Bloody</i> fool. There's plenty of time and I'm going to spoil everything. But I must go <i>to bed</i> with you." .. .. . 0.15m.					
	(ii) Delete the following dialogue of Keith addressed to Sally :					
	"Sex is like a drug and I can't kick that easily". .. .. . 1.45m.					
	<i>Reel IX</i> —Delete the word from the following dialogue of Keith addressed to Sally :					
	"They fly away in the winter—It's too <i>Bloody</i> cold here". .. .. . 0.38m.					
	<i>Length of deletions</i> .—20.12 metres.					
	<i>Actual length of the film after the aforesaid deletions will be</i> .—2399.88 metres.					

## VERSIONS

## Endorsement—

B/49408-10

*Film*.—Ponnana Vaippu (Tamil)

U-Cert. No. 50189 dated 3-3-1967.

This certificate is valid also for Malayalam, Telugu and Kannada versions of the film.

The actual length of the film remains unaltered.

This certificate was endorsed on 17-3-1967.

## CORRECTIONS

## Endorsement—

B/49091-92

*Film*.—Le Chemin de Fer a Votre Porte

(The Railway at your door)

U-Cert. No. 50130 dated 23-2-1967.

The Title of the film on the face of the certificate may be read as "Le Chemin de Fer a votre Porte" (The railway at your Door—The 1958 Brussels Exhibition).

This certificate was endorsed on 17-3-1967.

## CALCUTTA

C/5537	Trailer of "Pancha Pandaber Agnatabas" (Bengali) (35 mm.) (India).	130.26(1)	Life Pictures Private Ltd., 6-A, Saklat Place, Calcutta-13.	Navoday Pictures, Madras.	U 46446 13-3-67	—
C/5536	Inauguration of India's First Petro-Chemical Complex at Trombay (English) (35 mm.) (India).	251.98(1)	Union Carbide India Ltd., 1, Middleton Street, Calcutta-16.	Hari S. Dasgupta Productions, 6, Southern Avenue, Calcutta-26,	U 46447 14-3-67	—

1	2	3	4	5	6	7
C/5538	Panchashar (Bengali) (35 mm.) (India).	3682-59(13)	Filmkraft Private Ltd., 38, Ballygunge Place, Calcutta-29.	Filmkraft Private Ltd., 38, Ballygunge Place, Calcutta-29.	U 46448 16-3-67	—
C/5539	Rangmashar (Bengali) (35 mm.) (India.)	456-20(2)	Calcutta Short Films Co-operative Society Ltd., 24, Russa Road South, Calcutta-33.	Dept. of Information & Public Relations, Govt. of West Bengal.	U 46449 16-3-67	—
<i>MADRAS</i>						
M/4476	Trailer of 'Hanthakuni Hatya' (Telugu) (35 mm.) (B. & W.) (India).	76-20(1)	Sujatha Films, Habib- ullah Road, T. Nagar, Madras-17.	Sujatha Films, Habib- ullah Road, T. Nagar, Madras-17.	U 48873 13-3-67	—
M/4468	'Agni Puthri' (Mala- yalam) (35 mm.) (B. & W.) (India).	3971-00(14)	Shri Prem Nawaz, Prem Productions, Jayalakshmipuram, Madras-34.	Shri Prem Nawaz, Prem Productions, Jayalakshmipuram, Madras-34.	U 48874 14-3-67	—
M/4384	"Veera Dhalapathy" (Tamil) (35 mm.) (B. & W.) (India).	3947-76(15)	Vijay Movies, Aru- lammal Street, T. Nagar, Madras-17.	Vijay Movies, Aru- lammal St., T. Nagar, Madras-17.	U 48875 14-3-67	—
(Issued in replacement of Certificate No. 48815 -U with traingle dated 6-1-67, which has been cancelled.)						
M/4474	'Konte Pilla' (Telugu) (Eastman colour) (35 mm.) (India.)	3985-25(17)	Kowmudi Films, 1, Bishop Wallers' Ave- nue, Madras-4.	Kowmudi Films, 1, Bishop Wallers' Ave- nue, Madras-4.	U 48876 15-3-67	—
M/4478	'Apoorva Piravigal' (Tamil) (35 mm.) (B. & W.) (India).	3999-00(16)	Lakshmi Saraswathi Movies, T. Nagar, Madras-17.	Lakshmi Saraswathi Movies, T. Nagar, Madras-17.	U 48877 16-3-67	—
M/4473	"Bhaktha Prahlada" (Colour) (35 mm.) (Tamil) (India)	4483-00(19)	Veerappan & Co., Balajinagar, Madras- 14.	Veerappan & Co., Balajinagar, Madras-14.	U 48878 16-3-67	—
M/4465	"Kanchu Kota" (Telu- gu) (35 mm.) (B. & W.) (India).	4856-99(19)	Viswasanthi Pictures, Usman Road, T. Nagar, Madras-17.	Viswasanthi Pictures, Usman Rd., T. Nagar, Madras-17.	U 48879 17-3-67	—
M/4475	'Kottayam Kolacase' (Malayalam) (35 mm.) (B. & W.) (India).	3931-92(14)	Jai Maruthy Produc- tions, Gopalakrishna Road, T. Nagar, Madras-17.	Jai Maruthy Produc- tions, Gopalakrishna Road, T. Nagar, Madras-17.	U 48880 18-3-67	—

B. P. BHATT  
Chairman,  
Central Board of Film Censors.